

Exam. Code : 103201

Subject Code : 1012

B.A./B.Sc. Semester—I

ENGLISH (Elective)

Time Allowed—3 Hours]

[Maximum Marks—100

Note :— All questions are compulsory. Choices wherever applicable have been mentioned with the question.

SECTION—A

I. Based on the poems and the play you have studied, answer the following questions in 5—7 sentences each :— $2 \times 5 = 10$

- (i) According to Shaw in what way is the King better in ability than the ministers ?
- (ii) Comment upon the death of Sempronius's father.
- (iii) Is blindness a boon or bane according to John Milton in "On His Blindness" ?
- (iv) Is Alexander Pope's "Ode on Solitude" an optimistic or pessimistic poem ? Comment.
- (v) In "A Red, Red Rose", Robert Burns compares his beloved to a red rose. Why ?

II. Transcribe the following TEN words :— $1 \times 10 = 10$

- | | |
|--------------|-------------|
| (i) Stair | (ii) Cough |
| (iii) Dress | (iv) Work |
| (v) Wool | (vi) Yak |
| (vii) Tongue | (viii) Dose |
| (ix) Play | (x) Life. |

SECTION—B

I. Explain any **ONE** of the following extracts/dialogues from the play *The Apple Cart* with reference to the context :— 1×6=6

(i) To sit on rocks; to muse o'er flood and fell ;
 To slowly trace the forest's shady scene
 Where things that own not man's dominion dwell
 And mortal foot hath ne'er or rarely been ;
 To climb the trackless mountain all unseen
 With the wild flock that never needs a fold ;
 Alone o'er steeps and foaming falls to lean :
 This is not solitude : 'tis but to hold
 Converse with Nature's charms, and view her
stores unrolled.

(ii) All men are fools and moral cowards when you come to know them. But you are less of fool and less of a moral coward than any man I have ever known. You have almost the makings of a first rate woman in you. When I leave the earth and soar up to the regions which are my real eternal home, you can follow me : I can speak to you as I can speak to no one else ; and you can say things to me that would just make your stupid wife cry. There is more of you in me than of any other man within my reach. There is more of me in you than of any other woman within your reach. We are meant for one another : it is written across the sky that you and I

are queen and king. How can you hesitate ? What attraction is there for you in your common healthy jolly lumps of children and your common housekeeper wife and the rabble of dowdies and upstarts and intriguers and clowns that think they are governing the country when they are only squabbling with you ? Look again at me, man : again and again. Am I not worth a million such ? Is not life with me as high above them as the sun is above the gutter ?

II. Attempt any **TWO** questions from the following :—

2×6=12

- (i) Comment on the depiction of the United States in *The Apple Cart*.
- (ii) Although *The Apple Cart* is mainly about politics, even love plays a major role in the play. Comment.
- (iii) In the current political scenario, what is the relevance of Shaw's *The Apple Cart* ? Comment.

III. Explain any **ONE** of the following stanzas with reference to the context : 1×6=6

- (i) O my Luve is like a red, red rose

That's newly sprung in June ;

O my Luve is like the melody

That's sweetly played in tune.

- (ii) When my mother died I was very young,
And my father sold me while yet my tongue
Could scarcely cry “weep ! ‘weep ! ‘weep ! ‘weep !”
So your chimneys I sweep & in soot I sleep.

- IV. Attempt any **TWO** of the following :— $2 \times 6 = 12$
- (i) Do you believe the speaker murdered his last duchess ? Explain your answer.
 - (ii) Do you find the argument of patience convincing in the sonnet "On His Blindness". Explain.
 - (iii) In the poem, "Road Not Taken", why Robert Frost compares life to a fork in the path to show the decisions we need to take in life ? Explain.
- V. Write short notes on any **TWO** of the following Literary Terms : $2 \times 6 = 12$
- (i) Comedy
 - (ii) Ballad
 - (iii) Epic
 - (iv) Paradox.

SECTION—C

- I. Shaw apparently modeled King Magnus on himself. Do you agree ? Why/Why not ?

OR

Discuss the significance of monologues in G.B. Shaw's play *The Apple Cart*. 16

- II. How far is "The Chimney Sweeper" a strong protest against society ? Is it possible to read it as a mere story ? Explain.

OR

Write a critical analysis of the sonnet "My Mistress' Eyes Are Nothing Like the Sun", highlighting its special appeal of subject and style. 16